

# Book Projects

## Project Overview

You will be reading at least four books of your choice this school year, and sharing your response to your reading in the form of the projects listed below. You will typically have 3-6 weeks to read your chosen book and complete the project. You should bring this book to read during FLEX silent reading until you have finished it. Most of the project work will be done outside of class.

## Book Selection

We will attend some book talks with Ms. Pappas to hear about great books in each genre. You may choose one of these suggested books, or choose any others that interest you. The requirements for your book selection are that you pick something that is new to you, interesting to you, and a good challenge for you. During the course of the year, you must choose at least one realistic fiction, one historical fiction, one fantasy/science fiction, and one nonfiction book.

## Project Selection

You must do one project from each category. For example, you can complete a “perform” project for the first book, the second book can be a “write” project, the third is a “create” project, and the fourth can be from the category of your choice. Keep track of your projects this year by turning in an ongoing bibliography for the books you’ve read.

## Project Options

Write	Create	Perform
1. Write a letter from one character to another character.	8. Draw comic-book pages as a summary of your book.	15. Write and perform a song or poem for your story.
2. Write a new conclusion. Your project should include a summarization the plot of the story and original ending.	9. Make models of three objects which were important in the book you read. On a card attached to each model, tell why that object was important in the book.	16. Make three or more puppets of the characters in the book. Prepare a short puppet show to tell the story to the class.
3. Write a letter to the main character of the book. Write the letter he or she sends back.	10. If a journey was involved, draw a map with explanatory notes of significant places.	17. Get a few classmates to do a television talk show as if you are characters from the book.
4. Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.	11. After reading a book of history or historical fiction, make an illustrated timeline showing events of the story <b>and</b> draw a map showing the location(s) where the story took place. Include a brief explanation of the locations.	18. Perform a short play telling the story of the main events from your book.
5. Design an advertising campaign to promote the sale of the book you read. <b>Include each of the following:</b> a poster, a radio/TV commercial, and a magazine/newspaper ad.	12. Create a board game based on events and characters in the book you read. By playing your game, members of the class should learn what happened in the book. Your game must include the following: a game board, a rule sheet and clear directions, and events and characters from the story.	19. Prepare a lesson that will teach something you learned from a nonfiction book. It could be a "how-to" lesson or one on the content of the book. Plan carefully to present all necessary information in a logical order. You don't want to confuse your students! Present your lesson to your students. Create something for them to do that will assess what they learned from you.
6. Choose a major character or theme from your book and write a literature-based expository essay.	13. Rewrite the story as a picture book, using simple vocabulary that could be enjoyed by younger students.	20. With another student, do an interview with the author or with one of the characters.